

Faculty of Vocational Studies

**SYLLABUS
of**

Post Graduate Diploma in Garment Construction and Fashion Designing

(Semester: I and II)

(Under Credit based Continuous Evaluation Grading System) Session:

2026-27



The Heritage Institution

KANYA MAHA VIDYALAYA JALANDHAR

(Autonomous)

KANYA MAHA VIDYALAYA, JALANDHAR(Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF ONE YEAR POST GRADUATE DIPLOMA
POST GRADUATE DIPLOMA IN GARMENT CONSTRUCTION AND FASHION DESIGNING
(Under Credit based Continuous Evaluation Grading System) (CBCEGS)
SEMESTER-I
Session-2026-27

Course code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Marks				Examination time (in hours)
						Total	Th	P	C A	
PGFL-1231	Fashion Concepts	C	4-0-0	4-0-0	4	100	70	-	30	3
PGFM-1232	Basics of Sustainable Fashion	C	4-0-2	4-0-1	5	100	40	30	30	3+3
PGFP-1233	Fashion Illustration	C	0-0-4	0-0-2	2	50	-	35	15	4
PGFP-1234	Garment Designing	C	0-0-4	0-0-2	2	50	-	35	15	4
PGFP-1235	Garment Construction	C	0-0-4	0-0-2	2	50	-	35	15	4
PGFP-1236	Pattern Making	C	0-0-4	0-0-2	2	50	-	35	15	4
PGFP-1237	Workshop-Surface Ornamentation	C	0-0-4	0-0-2	2	50	-	35	15	3
PGFP-1238	CAD in Fashion	C	0-0-4	0-0-2	2	50	-	35	15	3
Total Credits					21					

C-Compulsory

KANYA MAHA VIDYALAYA, JALANDHAR(Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF ONE YEAR POST GRADUATE DIPLOMA
POST GRADUATE DIPLOMA IN GARMENT CONSTRUCTION AND FASHION DESIGNING
(Under Credit based Continuous Evaluation Grading System) (CBCEGS)

Session-2026-27
SEMESTER-II

Course code	Course Title	Course Type	Hours Per Week L-T-P	Total Credits	Credits L-T-P	Marks				Examination time (in hours)
						Total	Th	P	C A	
PGFL-2231	Fundamentals of Textiles	C	4-0-0	4	4-0-0	100	70	-	30	3
PGFP-2232	Fashion Illustration	C	0-0-4	2	0-0-2	50	-	35	15	4
PGFP-2233	Garment Designing	C	0-0-4	2	0-0-2	50	-	35	15	4
PGFP-2234	Garment Construction	C	0-0-4	2	0-0-2	50	-	35	15	4
PGFP-2235	Pattern Making	C	0-0-4	2	0-0-2	50	-	35	15	3
PGFP-2236	Workshop-Surface Ornamentation	C	0-0-4	2	0-0-2	50	-	35	15	3
PGFP-2237	CAD in Fashion	C	0-0-4	2	0-0-2	50	-	35	15	3
PGFI-2238	Industrial Training and Report Writing	C	1 month Training	6	0-0-6	100 (Viva & file)	-	100	-	3
Total Credits				22		500				

C- Compulsory

Post Graduate Diploma in Garment Construction and Fashion Designing
Session-2026-27
Programme Specific Outcomes

On successful completion of P.G. Diploma. Programme in Garment Construction & Fashion Designing students will be able to:

PSO1: Students will gain knowledge of the concepts of fashion and the elements of design.

PSO2: Students will gain knowledge of the basics of textiles, fabric construction, and the traditional textiles of India.

PSO3: Students will gain knowledge of sustainable fashion development, with special focus on India, and consumer practices for sustainability.

PSO4: Students will gain practical knowledge of fashion illustration, retail marketing, and garment construction.

PSO5: Students will develop skills in Computer-Aided Design (CAD).

PSO6: Students will gain practical knowledge of various surface ornamentation techniques.

PSO7: Students will acquire knowledge and skills in garment designing and made-to-order garment construction.

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester-I)
Session: 2026-27

FASHION CONCEPTS
(THEORY)

Course code: PGFL-1231

COURSE OUTCOMES

CO1: Students will understand the importance of drafting and fashion terminology.

CO2: Students will learn about the origin of clothing and theories of fashion adoption.

CO3: Students will gain knowledge of the fashion cycle and fashion forecasting.

CO4: Students will learn about the elements and principles of design and gain knowledge of the factors affecting clothing choices.

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester-I)
Session: 2026-27

FASHION CONCEPTS
(THEORY)

Course code: PGFL-1231

TIME: 3hrs
L-T-P
4-0-0

TOTAL MARKS: 100
Ext.: 70
C.A.:30

INSTRUCTIONS FOR PAPER SETTERS:

Eight questions of equal marks (14 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

1. Drafting & its importance.
2. Definition: Fashion, fad, style, classic fashion, trends, mass fashion, high fashion.

Unit-II

3. Origin of clothing.
4. Theories of fashion adoption.

Unit-III

5. Fashion cycle& factors affecting it.
6. Fashion forecasting.

Unit-IV

7. Elements of design and principles related to clothing.
8. Factors affecting clothing choices for different age groups.

Books Recommended:

1. Fashion From Concept to Consumer-Gini Stephens Frings.
2. Ramup The Business of Indian Fashion , Hindol Sengupta.
3. Introduction to Fashion Design, John Ireland,1992,B.T Batsford Ltd.
4. On World of Fashion, Fourth Edition, Annalee Gold

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester–I)
Session: 2026-27

Basics of Sustainable Fashion

Course code: PGFM-1232

COURSE OUTCOMES

CO1: To give a detailed description about the history, development, terminologies of Sustainable Fashion and lifecycle of a garment and lifecycle assessment tools of garments.

CO2: A detailed study of various Sustainable Brands and Designers.

CO3: Study of various Industrial practices with focus on Sustainable Fashion.

CO4: Focus on Sustainable Consumer practices.

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester–I)
Session: 2026-27

Basics of Sustainable Fashion
(THEORY)
Course code: PGFM-1232

TIME: 3hrs
L-T-P
4-0-1

TOTAL MARKS: 100
Theory: 40
Practical: 30
C.A.: 30

INSTRUCTIONS FOR PAPER SETTERS:

Eight questions of equal marks (8 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit- I

History and development of Sustainable Fashion
Life cycle of a garment, Life cycle assessment tools
Terminologies: Sustainable Fashion, Circular Fashion, Fast Fashion, Slow Fashion, Vintage Fashion, Flea Market Fashion, Second-Hand Clothing

Unit-II

Case study of Katharine Hamnett, Stella McCartney, Vivienne Westwood Alabama Chanin, Orsola De Castro
Case study of NIKE, H&M
Artificial Intelligence in Fashion: Boon or Bane – AI-assisted design, visualization, waste reduction, ethical concerns, and its role in sustainable fashion innovation.

Unit-III

Industry Practices- Fair trade Fabrics, Case study of Rana Plaza, Local sourcing Using Mono-materials, Zero Waste Techniques, Design for Durability

Unit- IV

Designing for empathy-Natural dyes, Reducing Textile Waste, Engagement with local communities, DIY Fashion

Consumer Practices-Washing Garments, Drying and Ironing, Storing Clothes Altering, Adapting, Repairing Clothes, Practicing 3 R's of Recycling, Upcycling. Difference between Recycling and Upcycling

References: Text Books:

1. Subramanian Senthilkannan Muthu ,(2018). Sustainable Innovations in Textile Fibers, Springer publications, Singapore.
2. Thomas and Hudson, (2012). The Sustainable Fashion Handbook, Sandy Black publishers, London.
3. Jennifer Farley Gordon, Collean hill, (2014) Sustainable fashion: Past, Present and Future, Bloomsbury Publishing, London.
4. Alison Gwilt, Timo Rissanen, Shaping Sustainable Fashion, Earthscan publishing for a sustainable future, London.
5. Alison Gwilt, A Practical Guide To Sustainable Fashion, Bloomsbury Publishing, London.
6. Kate Fletcher, Lynda Grose, Fashion & Sustainability , Laurence King Publishing ltd., London.
7. Timo Rissanen, Holly Mcquillan, Zero Waste Fashion Design, Bloomsbury Publishing, London.
8. Anet Hethorn, Connie Ulasewicz, Sustainable fashion, Bloomsbury Publishing, London.
9. Sass Brown, Ecc Fashion, Laurence King Publishing ltd., London.

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester–I)
Session: 2026-27

Basics of Sustainable Fashion
(PRACTICAL)

Course code: PGFM-1232

TIME: 3hrs

Practical:30

Instructions for the Paper Setter:

- Paper will be set jointly by the internal and external examiner on the spot.
- Set 2 questions carrying 15 marks each.

PRACTICAL

1. DIY
2. Upcycled garments
3. Refurbished accessories
4. Recycled Life style products for a social cause

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester–I)
Session: 2026-27

FASHION ILLUSTRATION
(PRACTICAL)

Course code: PGFP-1233

COURSE OUTCOMES

CO1: Students will gain knowledge of colour and its dimensions.

CO2: Students will gain knowledge of different colour schemes.

CO3: Students will learn how to render different fashion details.

CO4: Students will learn how to draw fashion figures in different postures.

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester-I)
Session: 2026-27

FASHION ILLUSTRATION
(PRACTICAL)
Course code: PGFP-1233

TIME: 4hrs

L-T-P

0-0-2

TOTAL MARKS: 50

Ext.: 35

C.A.:15

INSTRUCTIONS FOR THE PAPER SETTERS:

- i) Three questions to be set.
- ii) Internal choice may be given.
- iii) Question paper will be set on the spot jointly by the internal and external examiners.

1. Color wheel

- i) Color schemes: Complementary, Analogous and Monochromatic. ii) Intensity and Value chart.

2. Basic block figure.

- i) Fleshing of block figure. ii) Fashion figure in different poses.

3 . Fashion details:

Gathers, Frills and Flounces, Tucks, Shirring, Smoking, Embroidery, Appliqué Work, Patch Work, Pleats.

Books Recommended:

- 1. Abling Bina, “ Fashion Sketch Book”, 2006 by Fairchild Publication
- 2. Stan Smith, “The Illustration handbook” 1984 by Macdonld Co.
- 3. Julian Seaman, “Professional Fashion Illustration” by B.T. Batsford Ltd.
- 4. Kathryn McKelvey “Illustrating Fashion” by Blackwell Science.
- 5. Ireland Patrick John, “Fashion Design Drawing Presentation”, 1996 B.T. Batsford Ltd.
- 6. Allen and Seaman, “Fashion Drawing- The Basic Principles” 1994, B.T. Batsford, London.

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester–I)
Session: 2026-27

GARMENT DESIGNING
(PRACTICAL)

Course code: PGFP-1234

COURSE OUTCOMES

CO1: Students will learn how to design different children's garments using various sources of inspiration.

CO2: Students will understand the importance of layout.

CO3: Students will learn different fashion illustration techniques.

CO4: Students will gain knowledge of style reading.

CO5: Students will gain knowledge of the latest fashion trends and designs.

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester–I)
Session: 2026-27

GARMENT DESIGNING
(PRACTICAL)

Course code: PGFP-1234

TIME: 4hrs

L-T-P

0-0-2

TOTAL MARKS: 50

Ext.: 35

C.A.:15

INSTRUCTIONS FOR THE PAPER SETTERS:

- i) The source of inspiration will not be specified by paper setter.
- ii) One question of design and layout will be set from unit I.
- iii) Question paper will be set on the spot jointly by the internal and external examiners.

UNIT: I

1. Designing kids wear by taking inspiration from various sources. Style read the design; suggesting suitable fabric and layout.

- i) A-line frock
- ii) Formal wear
- iii) Night wear

2. Prepare a scrapbook with Fashion news, designs & pictures.

Books Recommended:

- 1) Abling Bina, “ Fashion Sketch Book”, 2006 by Fairchild Publication
- 2) Stan Smith, “The Illustration handbook” 1984 by Macdonld Co.
- 3) Julian Seaman, “Professional Fashion Illustration” by B.T. Batsford Ltd.
- 4) Kathryn McKelvey “Illustrating Fashion” by Blackwell Science.
- 5) Seaman, Julian, Professional Fashion Illustration, 1995, B.T. Batsford London,

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester–I)
Session: 2026-27

GARMENT CONSTRUCTION
(PRACTICAL)

Course code: PGFP-1235

COURSE OUTCOMES

CO1: Students will understand the operation, maintenance, and proper care of the sewing machine.

CO2: Students will gain knowledge of different hand and machine stitches.

CO3: Students will learn the construction of different collars, sleeves, plackets, and pockets.

CO4: Students will gain knowledge of the construction of different children's garments.

CO5: Students will develop the ability to take customer measurements and orders, and design and stitch garments according to customer requirements.

CO6: Students will understand the use and importance of drafting in garment construction.

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester–I)
Session: 2026-27

GARMENT CONSTRUCTION
(PRACTICAL)

Course code: PGFP-1235

TIME: 4hrs

L-T-P

0-0-2

TOTAL MARKS: 50

Ext.: 35

C.A.:15

INSTRUCTIONS FOR THE PAPER SETTERS:

- i) Question will set from unit II only, while incorporating elements from unit I.
- ii) Students are allowed to use slopers for the adaptation.
- iii) Question paper will be set on the spot jointly by the internal and external examiners.

UNIT: I

Making samples of:

- A. Hand stitches
 - i. Even, uneven, diagonal tacking.
 - ii. Visible, invisible hemming
 - iii. Back stitch
 - iv. Blanket stitch
- B. Machine seams
 - i. Plain seam
 - ii. Run „n“ fell
 - iii. French seam
 - iv. Counter seam
- C. Plackets
 - i. Two piece
 - ii. One piece
 - iii. Zip placket
- D. Pockets i Patch pocket ii. Cross pocket
- E. Sleeves
 - i. Plain
 - ii. Puff
 - iii. Petal
 - iv. Magyar
 - v. Saddle

- F. Collars
 - i. Peter pan
 - ii. Cape collar
 - iii. Sailor collar

UNIT: II

Construction of following garments

- A KIDS WEAR
 - i. A-Line
 - ii. Party wear
 - iii. Night wear

UNIT: III

PRODUCTION SHOP

- i. Each student will design and stitch two garments for kids by taking orders.
- ii. Design a garment using AI, generating at least three fabric options and three colour variations for the same garment design.

Books Recommended:

- 1) Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
2. Measure, Cut and Sew, Holt Rinehart and Winson.1922, Mc Millian Publishing Company.
- 2) Bray N., Dress Pattern Designing, 2003 (5th edition) Willey Blackwell.
- 3) Pattern Making for Fashion Design by Helen Joseph Armstrong, 2005, Prentice Hall
- 4) Seaman, Julian, Professional Fashion Illustration, 1995, B.T. Batsford London,

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester-I)
Session: 2026-27

PATTERN MAKING
(PRACTICAL)

Course code: PGFP-1236

COURSE OUTCOMES

CO1: Students will gain knowledge of the importance of pattern development.

CO2: Students will learn how to develop patterns for various children's sleeves.

CO3: Students will learn how to develop patterns for various children's collars.

CO4: Students will learn how to develop patterns for various children's skirts.

CO5: Students will understand the development and importance of industrial paper patterns used in commercial garment production.

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester-I)
Session: 2026-27

PATTERN MAKING
(PRACTICAL)

Course code: PGFP-1236

TIME: 4hrs

L-T-P

0-0-2

TOTAL MARKS: 50

Ext.: 35

C.A.:15

INSTRUCTIONS FOR THE PAPER SETTERS:

- i) There will be two questions from unit I and one from unit II.
- ii) Question paper will be set on the spot jointly by the internal and external examiners

UNIT: I

1. Preparation of the basic pattern for the following:

- i) Childs bodice block & sleeve block.
- ii) Basic skirt block-circular, skirt with yoke.

2. Adaptation of the following sleeves:

- i) Set in sleeves: Puff, Petal, and Cap sleeve.
- ii) Extended bodice: Magyar. iii) Part bodice in-sleeve: Saddle.

3. Adaptation of the following collars:

- i) Sailor, Cape and Peter Pan collars

UNIT: II

4. Developing industrial paper pattern:

- i) A - Line Frock
- ii) Gathered frock

Books Recommended:

- 1. Bernard Zamkoff and Jeanne Price, Creative Pattern Skills for Fashion Design (f.i.t.Collection), 1990, Publisher: Fairchild Books & Visual.
- 2. Helen Joseph Armstrong, Pattern making for Fashion Design, 2000, Dorling Kindersley (India) Pvt. Ltd. India.
- 3. Sandra Betzina, Fast Fit – Easy Pattern Alterations for Every Figure, 2003 Taunton Pr.
- 4. Gale Grigg Hazen, Fantastic Fit for Every Body, 1998, Published by Rodale Press
- 5. Pati Palmer and Marta Alto Palmer, Fit for real People, 1998., Pletsch Inc.,

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester-I)
Session: 2026-27

WORKSHOP: SURFACE ORNAMENTATION
(PRACTICAL)

Course code: PGFP-1237

COURSE OUTCOMES

CO1: Students will gain knowledge of basic embroidery stitches.

CO2: Students will gain knowledge of different needlecraft techniques, including patchwork, appliqué, quilting, and smocking.

CO3: Students will learn about different fabric printing and painting techniques.

CO4: Students will understand how to create value-added products using various surface ornamentation techniques.

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester-I)
Session: 2026-27

WORKSHOP: SURFACE ORNAMENTATION
(PRACTICAL)

Course code: PGFP-1237

TIME: 3hrs
L-T-P
0-0-2

TOTAL MARKS: 50
Ext.:35
C.A.:15

INSTRUCTIONS FOR THE PAPER SETTERS:

- i) Question will set from both the units.
- ii) Preparation of one article by using any three techniques.
- iii) Question paper will be set on the spot jointly by the internal and external examiners.

Practical: Students to develop one sample each for the following techniques.

1. NEEDLE CRAFT

- i) Basic 10 stitches.
- ii) Patchwork and Quilting
- iii) Appliqué iv) Smocking

3. DYEING AND PRINTING

- i) Screen printing
- ii) Stencil printing
- iii) Fabric painting

NOTE: The above to be incorporated in the garments.

Books Recommended:

- 1. Indian Embroidery – Savitri Pandit.
- 2. Bhatnagar, Parul – Traditional Indian Textiles.
- 3. Irwin and Hall Indian Embroideries, Published by S.R. Bastikar, P.B. 28, Ahmedabad.

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester-I)
Session: 2026-27

CAD IN FASHION
(PRACTICAL)

Course code: PGFP-1238

COURSE OUTCOMES

CO1: Students will gain knowledge of the use of the Internet.

CO2: Students will learn how to create different prints and compositions on the computer.

CO3: Students will learn how to create different fabric textures on the computer.

CO4: Students will learn how to draw fashion figures in different postures using a computer.

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester-I)
Session: 2026-27

CAD IN FASHION
(PRACTICAL)

Course code: PGFP-1238

TIME: 3hrs

L-T-P

0-0-2

TOTAL MARKS: 50

Ext.: 35

C.A.:15

INSTRUCTIONS FOR THE PAPER SETTERS:

- i) Question will set from both the units.
- ii) Each question will carry equal marks.
- iii) Question paper will be set on the spot jointly by the internal and external examiners.

UNIT- I

- i) Introduction to computers.
- ii) Using internet.

UNIT- II

By using any software

- i) Create a composition: Geometrical, Abstract.
- ii) Create prints: Traditional, Nursery, Floral.
- iii) Create texture: Denim, Leather, Corduroy and Net.
- iv) Draw three profiles of female figure (front, back, and three-fourth).

Books Recommended:

- Software manuals

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester–II)
Session: 2026-27

FUNDAMENTALS OF TEXTILES
(THEORY)

Course code: PGFL-2231

COURSE OUTCOMES

- CO1:- Student will get to know the importance of textiles in fashion and textile fibre classification.
- CO2:-Students will understand the manufacturing process and properties of natural and manmade fibers.
- CO3:- Students will gain the knowledge about different yarns and different fabric construction methods.
- CO4:- Students will gain the knowledge about traditional textiles of India

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester–II)
Session: 2026-27

FUNDAMENTALS OF TEXTILES
(THEORY)

Course code: PGFL-2231

TOTAL MARKS: 100

TIME: 3hrs

Ext.: 70

L-T-P

C.A.:30

4-0-0

INSTRUCTIONS FOR PAPER SETTERS:

Eight questions of equal marks (14 Marks) are to be set, two in each of the four sections (A-D). Questions of sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one from each section. The fifth question may be attempted from any section.

Unit-I

- Introduction to textile and its importance in fashion design.
- Classification of textile fiber

Unit-II

- Textile fibers/yarns:: properties & manufacture of
 - (a) Natural: Cotton, Linen, Silk, Wool.
 - (b) Man-made: Polyester, Acetate, Nylon, Spandex/Lycra, Acrylic

Unit-III

- Classification of yarns (a)Simple (b) novelty (c) bulk.
- Fabric construction
 - (a) Weaving
 - (b) Knitting
 - (c) Non-woven (Felting and bonding)

Unit-IV

- Traditional fabrics of different states of India.
 - a) Kashmir-shawls
 - b) Bengal-Baluchar, Jamdani
 - c) UP -brocades
 - d) Gujarat- Patola
 - e) Rajasthan-Bandhani
 - f) Andhra Pradesh-Pocchampali / kalamkari
 - g) Madhya Pradesh-Chanderi.
- Visit to fashion house/Export house/Boutique/Textile industry is compulsory.

Books Recommended:

1. Norman Hollen and Jane Saddler, "Textiles" Second Edition. (1949), The Macmillan
2. Company, New York. Collee- Macmillan, Limited London.
3. Bernard P. Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International Editions, (1993),
Cataloging Publications
4. Katarine Paddock, Textile Fibres and their Use-Sixth edition, (1954) –Oxford & IBH
Publishing Co., Calcutta, Bombay, New Delhi.
5. Kanwar Varinder Pal Singh, Introduction to Textile, Kalyani Publisher.
6. Indian Embroidery – Savitri Pandit.
7. Bhatnagar, Parul – Traditional Indian Textiles.

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester–II)
Session: 2026-27

FASHION ILLUSTRATION
(PRACTICAL)

Course code: PGFP-2232

COURSE OUTCOMES

- CO1:- Students will gain knowledge about rendering of different textures of fabrics and techniques.
- CO2:- Students will learn about Fashion illustration according to various themes.
- CO3:- Students will gain knowledge about draping of different dresses on Croquis.
- CO4:-They will gain the knowledge about designing jewellery.
- CO5:-They will understand about designing accessories.

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester-II)
Session: 2026-27

FASHION ILLUSTRATION
(PRACTICAL)

Course code: PGFP-2232

TIME: 4hrs

L-T-P

0-0-2

TOTAL MARKS: 50

Ext.: 35

C.A.:15

INSTRUCTIONS FOR THE PAPER SETTERS:

- Three questions to be set.
- Internal choice may be given in all the questions.
- Question paper will be set on the spot jointly by the internal and external examiners.

PRACTICAL

1. Creating different fabric texture using different color medium and techniques: Denim, Nets, Chiffon, Velvet, Fur, Corduroy, Satin.
2. Illustration of figure with dresses:
Casual wear, Sportswear, Beach wear, Night wear, Party wear, Bridal wear, Ethnic wear, Western wear.
3. Designing jewellery for casual and formal wear. (3 sheets each)
4. Accessories- Shoes, Bags, Purses, Belts, Hats. (3 sheets each)

Books Recommended:

1. Abbing Bina, "Fashion Sketch Book", 2006 by Fairchild Publication
2. Stan Smith, "The Illustration handbook" 1984 by Macdonld Co.
3. Julian Seaman, "Professional Fashion Illustration" by B.T. Batsford Ltd.
4. Kathryn McKelvey "Illustrating Fashion" by Blackwell Science.
5. Ireland Patrick John, "Fashion Design Drawing Presentation", 1996 B.T. Batsford Ltd.
6. Allen and Seaman, "Fashion Drawing- The Basic Principles" 1994, B.T. Batsford, London

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester–II)

Session: 2026-27

**GARMENT DESIGNING
(PRACTICAL)**

Course code: PGFP-2233

COURSE OUTCOMES

- CO1: Students will come to know about how to design different women garments by taking various inspirations.
- CO2: Students will understand the importance of layout.
- CO3: Students will also learn about different illustration techniques.
- CO4: Students will gain the knowledge about style reading.
- CO5: Students will gain the knowledge about fashion designers and their collections.

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester-II)

Session: 2026-27

**GARMENT DESIGNING
(PRACTICAL)**

Course code: PGFP-2233

TIME: 4hrs

L-T-P

0-0-2

TOTAL MARKS: 50

Ext.: 35

C.A.:15

INSTRUCTIONS FOR THE PAPER SETTERS:

- i) The source of inspiration will not be specified by paper setter.
- ii) One question of design and layout will be set.
- iii) Question paper will be set on the spot jointly by the internal and external examiners.

UNIT: I

1. Designing women wear by taking inspiration from various sources: Style read the design, suggest the suitable fabric and layout.

- i) Salwar kameez.
- ii) Sari blouse.
- iii) Ethnic wear
- iv) Western wear (formal)
- v) Trousers
- vi) Sports wear

2. Prepare a scrapbook with Fashion news, designs & pictures.

Books Recommended:

- 1. Kathryn Mc Kelvey “Illustrating Fashion” by Blackwell Science.
- 2. Ireland Patrick John, “Fashion Design Drawing Presentation”, 1996 B.T. Batsford Ltd.
- 3. Allen and Seaman, “Fashion Drawing- The Basic Principles” 1994, B.T. Batsford, London
- 4. Bray N., Dress Pattern Designing, , 2003(5 edition) Wiley Blackwell
- 5. Pattern Making for Fashion Design by Helen Joseph Armstrong, 2005, Prentice Hall

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester–II)
Session: 2026-27

GARMENT CONSTRUCTION
(PRACTICAL)

Course code: PGFP-2234

COURSE OUTCOMES

- CO1:- Students will gain the knowledge about different garment construction techniques.
- CO2:-Students will gain the knowledge about design and construction of Indian dresses for women.
- CO3:-Students will gain the knowledge about design and construction of western dresses for women.
- CO4:-Students will understand how to take orders from customers and they will also come to know how to design and stitch garments for them.
- CO5:- Students will get to know the use and importance of drafting and pattern making in garment construction.

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester-II)
Session: 2026-27

GARMENT CONSTRUCTION
(PRACTICAL)

Course code: PGFP-2234

TIME: 4hrs

L-T-P

0-0-2

TOTAL MARKS: 50

Ext.: 35

C.A.:15

INSTRUCTIONS FOR THE PAPER SETTERS:

- i) Question will set from unit I only.
- ii) Students are allowed to use slopers for the adaptation.
- iii) Question paper will be set on the spot jointly by the internal and external examiners.

UNIT: I

Construction of the following garments

A. WOMEN'S WEAR

- i. Salwar-kameez
- ii. Sari blouse
- iii. Ethnic wear
- iv. Western wear
- v. Trousers

UNIT: II

PRODUCTION SHOP

- i. Each student will design and stitch 2 garments by taking orders.
- ii. Design a garment using AI, generating at least three fabric options and three colour variations for the same garment design.
- iii. An exhibition will be held of all garments, stitched.

Books Recommended:

- 1. Connie Amaden-Crawford, A Guide to Fashion to Sewing, Fourth Edition, 1992, Fairchild publications.
- 2. Dorothy Wood, The Practical Encyclopedia of Sewing, 1999, Lorenz Books, Anness Publishing Ltd., New York.
- 3. Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
- 4. Measure, Cut and Sew; Holt Rinehart and Winson. 1922th, Mc Millian Publishing Company.
- 5. Bray N., Dress Pattern Designing, , 2003(5 edition) Wiley Blackwell
- 6. Pattern Making for Fashion Design by Helen Joseph Armstrong, 2005, Prentice Hall.
- 7. Tata Sharon Lee, "Inside Fashion Design", 1977, Francisco Canfield Press,.

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester–II)
Session: 2026-27

PATTERN MAKING
(PRACTICAL)

Course code: PGFP-2235

COURSE OUTCOMES

- CO1:- Students will gain knowledge about various pattern adaptations of sleeves, collars, skirts etc.
- CO2:- Students will gain knowledge about the importance of pattern development.
- CO3:- Students will gain knowledge about dart manipulation with slash and spread and pivot method.
- CO4:- Students will understand the draping techniques.
- CO5:- Students will understand how to develop industrial commercial paper patterns and their importance.

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester–II)
Session: 2026-27

PATTERN MAKING
(PRACTICAL)

Course code: PGFP-2235

TIME: 3hrs

L-T-P

0-0-2

TOTAL MARKS: 50

Ext.: 35

C.A.:15

INSTRUCTIONS FOR THE PAPER SETTERS:

- i) Use of basic slopers are allowed
- ii) There will be one question each from unit I, II, III & IV.
- iii) Question paper will be set on the spot jointly by the internal and external examiners.

UNIT: I

1. Preparation of the basic pattern for the following:

- i) Female bodice block & sleeve block.
- ii) Basic skirt block. Pegged skirt, Gored skirt.

2. Adaptation of the following sleeve:

- i) Set in -sleeves: Leg „o“ mutton, Cowl.
- ii) Extended bodice: Kimono, Dolman.
- iii) Part bodice in -sleeve: Raglan.

3. Adaptation of the following collars:

- i) Stand & Fall, Mandarin, Convertible, Shawl.
- ii) Cowl and Built Up Neckline

UNIT-II

4. Dart manipulation by:

- i) Slash and Spread Method.

5. Dart manipulation into:

- i) Single dart series.
- ii) Two dart series.
- iii) Multiple dart series.

- iv) Princess and Empire line.
- v) Yokes.

UNIT: III

- 6. Introduction to draping:
 - i) Basic block- front & back.
 - ii) Skirt -front & back
 - iii) Bodice variation: princess line, cowl neck line.

UNIT: IV

- 7. Developing theme based industrial paper pattern:
 - i) Salwar Kameez
 - ii) Trousers

Books Recommended:

- 2. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
- 3. Connie Amaden – Crawford, The art of fashion Draping, 2nd edition (Oct. 1995) Publisher: Fairchild Books, K Visual.
- 4. Hilde Jaffe, Jurie Reus, Draping for Fashion Design, 1993, Prentice Hall Career & Technology.
- 5. Gale Grigg Hazen, Fantastic Fit for Every Body, 1998, Published by Rodale Press
- 6. Pati Palmer and Marta Alto Palmer, Fit for real People, 1998., Pletsch Inc.,

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester–II)
Session: 2026-27

WORKSHOP: SURFACE ORNAMENTATION
(PRACTICAL)

Course code: PGFP-2236

COURSE OUTCOMES

CO1:- Students will learn about different traditional embroideries of various states.

CO2:- Students will learn about different fabric printing techniques.

CO3:- Students will also learn resist dyeing techniques like batik and tie & dye.

CO4:- Students will also understand how to produce value added products with various surface ornamentation techniques

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester–II)
Session: 2026-27

WORKSHOP: SURFACE ORNAMENTATION
(PRACTICAL)

Course code: PGFP-2236

TIME: 3hrs

L-T-P

0-0-2

TOTAL MARKS: 50

Ext.: 35

C.A.:15

INSTRUCTIONS FOR THE PAPER SETTERS:

- i) Question will set from both the units.
- ii) Preparation of one article by using any three techniques.
- iii) Question paper will be set on the spot jointly by the internal and external examiners.

Practical: Students to develop one sample each for the following techniques.

1. TRADITIONAL EMBROIDERIES

- i) Phulkari
- ii) Kantha
- iii) Kashmiri
- iv) Chikankari
- v) Kathiawar

2. DYEING AND PRINTING

- i) Tie & Dye
- ii) Batik
- iii) Block printing

3. Incorporate at least one technique in a garment

Books Recommended:

- 1. Indian Embroidery – Savitri Pandit.
- 2. Bhatnagar, Parul – Traditional Indian Textiles.
- 3. Irwin and Hall Indian Embroideries, Published by S.R. Bastikar, P.B. 28, Ahmedabad.
- 4. Murphy and Crill: Tie-Dyed Textiles of India, Ahmedabad: Mapin Publishing; 1997

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester–II)
Session: 2026-27

CAD IN FASHION
(PRACTICAL)

Course code: PGFP-2237

COURSE OUTCOMES

- CO1:- Students will learn about different tools used in designing software.
- CO2:- Students will also learn how to design different outfits on computer.
- CO3:- Students will also learn how to create different fabric texture on computer.
- CO4:- Students will also understand how to drape different garments on croquis on computer.

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester–II)
Session: 2026-27

CAD IN FASHION
(PRACTICAL)
Course code: PGFP-2237

TIME: 3hrs

L-T-P

0-0-2

TOTAL MARKS: 50

Ext.: 35

C.A.:15

INSTRUCTIONS FOR THE PAPER SETTERS:

- i) Question will set from both the units.
- ii) Each question will carry equal marks.
- iii) Question paper will be set on the spot jointly by the internal and external examiners.

By using any software

UNIT- I

Design ten sheets of female wear; working on different activities.
(Casual, sporty, ethnic, western, executive, night, formal, gown.)

UNIT- II

- i) Study tools in detail.
- ii) Draping simulation.

Books Recommended:

1. Software manuals

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester–II)
Session: 2026-27

INDUSTRIAL TRAINING
(PRACTICAL)

Course code: PGFI-2238

COURSE OUTCOMES

CO1:- From this course students will gain the knowledge from fabric to finished garments

CO2:-Students will learn about stitching, printing or embroidery in industry.

CO3:- Students will understand the working of industry

CO4:-Students will understand how to design garment in industry.

CO5:-Students will get the knowledge about how to construct garments in industry.

Post Graduate Diploma in Garment Construction and Fashion Designing (Semester–II)
Session: 2026-27

INDUSTRIAL TRAINING
(PRACTICAL)

Course code: PGFI-2238

TIME: 3hrs

L-T-P

0-0-6

TOTAL MARKS: 100

- Industrial training on production of garments. (1 month)
- Designing and construction of samples during training (at least 2)
- Submission of report and Viva Voce.